

PHOSPHATE SOAP!

PHOSPHATE SOAP

If your wife is in the habit of using cosmetics of any kind, advise her to give up the pernicious practice, as the most harmless face powders obstruct the pores of the skin and sooner or later injure the complexion, while PHOSPHATE SOAP removes all impurities and assists nature in developing a natural, healthy and really beautiful skin.

No salve or ointment can heal a wound or sore of any kind. Every educated physician will tell you that nature alone can do this. PHOSPHATE SOAP, by its cleansing, soothing and purifying qualities, gives nature a chance to act freely.

Not only for daily use on the face and hands, but for bathing the entire body, there is nothing equal to PHOSPHATE SOAP. It is a thorough disinfectant and removes offensive odors of every kind.

Ladies who have injured the skin by the constant use of cosmetics may do much to restore their faces to that beauty which nature alone can give by constantly using PHOSPHATE SOAP.

Thousands of articles are palmed off on the public which have no genuine merit, but PHOSPHATE SOAP is the result of modern discoveries of celebrated chemists.

For all diseases of the skin use PHOSPHATE SOAP. There is nothing like it for removing impurities and giving the skin a healthy and natural vigor.

Read the article from the Chemical Zeitung in another column. You can then understand how PHOSPHATE SOAP is compounded on scientific principles.

If you want a nice article of Toilet Soap and something that is beneficial to the skin, buy PHOSPHATE SOAP.

Sensible girls avoid cosmetics but use PHOSPHATE SOAP for the toilet because it is fragrant, pure and pleasant.

It is an old proverb that an ounce of preventive is better than a pound of cure. Twenty-five cents invested in a cake of PHOSPHATE SOAP will save hundreds of dollars in doctors' bills. It acts as a constant disinfectant, preventing Salt Rheum and a hundred other skin diseases.

If your wife will persist in the use of cosmetics buy her a cake of PHOSPHATE SOAP and tell her to use it every night before retiring. In that way much of the harm will be avoided, as the skin will thereby be able to retain much of its natural vigor and beauty.

Natural beauty surpasses anything which can be imparted by artificial means. PHOSPHATE SOAP gives health to the skin simply by removing impurities and eradicating the poisons which give rise to skin diseases.

Cheap toilet soaps manufactured from rancid and refuse grease injure the skin and are really more expensive than PHOSPHATE SOAP, which retails for 25 cents per cake.

If you wish to make your hands soft buy a cake of PHOSPHATE SOAP for 25 cents, and when that is gone you will buy a dozen and recommend your friends to do the same.

PHOSPHATE SOAP costs no more than other good toilet soaps, while its medicinal qualities make it worth ten times its price to every man, woman and child.

PHOSPHATE SOAP is made of the best toilet soap stock combined with the phosphate of soda and other materials beneficial to the skin.

For chapped hands the constant use of PHOSPHATE SOAP will be recommended by all who give it one fair trial.

Ladies who wish to make the skin look beautiful and natural should use PHOSPHATE SOAP.

PHOSPHATE SOAP

Should be used by ladies for the Complexion. Cosmetics injure the skin but PHOSPHATE SOAP is beneficial. It removes impurities and leaves the skin soft and healthy.

PHOSPHATE SOAP is an elegant article for the toilet. It retails for 25 cents a cake and one cake will last longer than three cakes of cheap, inferior soap.

Possesses medicinal qualities superadding anything else in the market. For chapped hands, eruptions on the face or scalp or itching of the feet, it is equally efficacious and it is very house hold. Sold by all dealers. One cake sent by mail on receipt of 25 cents in postage stamps.

MANUFACTURED BY THE
STANDARD SOAP CO.,
204 Sacramento St., San Francisco.

PACIFIC WATER CURE

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Eclectic Health Institute,
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Being fully prepared to treat all forms of disease on the latest and most scientific principles, together with good rooms and board, we wish confidence secured for public patronage. For further particulars apply to
GEO. F. CLAYTON, H. D., Proprietor.

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THE GREAT LIVER PANACEA

Cures Every Form of
**LIVER COMPLAINT, DYSPENSIA,
KIDNEY COMPLAINT,
STOMACH AND BOWELS.**
And all Diseases arising from
DYSPEPSIA,
—SUCH AS—
**SICK HEADACHE, BILIOUSNESS,
HEARTBURN, ETC.**
Is Purely Vegetable.

Its action on disease is entirely different from any medicine ever introduced. Those doses which relieve any ordinary case, but the medicine should be continued until it effects a complete cure. It opens and invigorates the digestive organs and stimulates the liver to healthy action, thus preventing or entirely curing diseases arising from indigestion, or weak and impure blood.

Sample Free at All Drug Stores.
Double Branch Bottles, \$1.00 each.
For convenience in carrying, the Prairie Flower is put up in tins, Price 50 cts. each.

CHANING W. WHITE, Prop'r., TOLEDO, O.
Entered by U. S. Letters Patent No. A 550, dated Washington, D. C., Oct. 1st, 1875.

N. CURRY & BRO.

115 Sansome Street, San Francisco.

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HARNESS!

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per set;	Double Horse Harness,	\$5.00
per set;	Buggy Harness,	\$7.50
per set;	Carriage Harness,	\$12.50 to \$25.00
per pair;	Single Harness,	\$7.50
per pair;	Double Harness,	\$12.50
per pair;	Trailing Harness,	\$15.00
per pair;	Light Harness,	\$10.00
per pair;	Heavy Harness,	\$15.00
per pair;	California hand forged Bits and Spurs.	
per pair;	Hand made Trees, cannot be excelled for Price and Quality.	
per pair;	Selective guaranteed, W. DAYNE, 105 MARKET STREET, SAN FRANCISCO. Send for Price List.	

This image shows a vertical strip of aged, textured paper, likely an endpaper or flyleaf from an old book. The paper has a light beige or off-white color with a mottled appearance, featuring numerous fine lines, creases, and small dark spots that suggest significant wear and age. The texture is rough and fibrous. The right edge of the strip is dark and appears to be the binding or gutter of a book, showing a slight shadow and a dark, possibly black, material. The overall lighting is somewhat uneven, with the left side being slightly brighter than the right.

The Holo Democrat.

WOODLAND, YOLO CO., CAL.

THURSDAY, JULY 8, 1879.

Last Days.

BY ELIZABETH STUART PHILIPS.

The long, brown beach lies sleeping in the sun,
The hot, white noon leans idly to the bay,
Cloud upon folded cloud, above my head,
Opens the blossom of the perfect day.

There is a color like a living soul
Upon the half-revealed but half-veiled sky;
Glad to add eyes, reclines the flushed, full tide,
Celestial body that shall never die.

My prayers look out like vapors through their tears;
My heart cries out, Oh life! Oh life! for thee,
But one across the water draws his hand,
Too kind and so too dumb to answer me.

—Sunday Afternoon.

Rivals of the Parrot.

Very likely many readers of the *Companion* do not know that there are several other birds besides the parrot that can imitate the human voice.

Among these is the mino, a round, plump bird, about as large as a common thrush. It is found in the jungles of India, and on the islands near that country.

In color the mino is of a deep velvet black, with purple, blue and green reflections. These are shown when the long wings. The bill and feet are yellow, and there are bright yellow wattles back of the eyes.

In the East Indies this bird is often kept as a pet, and becomes so affectionate that it will keep near its master when it is not confined in a cage. It is sometimes kept caged in Europe and in this country, but is so rare that as large a sum as one hundred dollars has been given for a single mino.

It is wonderfully bright and engaging. It learns to whistle, sing, do amusing tricks, and some persons who have had experience with it, have thought it surpassed even the gray parrot, the king of talking parrots, in its capacity for speaking like a human being. It lives most, by on insects, fruits and berries.

The natives of Sumatra call it Teoweng, while those of Java call it Beo and Mencho. Bayard Taylor wrote some time since:

"I never saw a mino but once. I entered the vacant dining-room of a hotel early in the morning, took up a paper and sat down, when suddenly a voice said, 'Good-morning!'"

"I saw nothing but what seemed to be a black bird in a cage, and could not have believed that the perfectly human voice came from it. It was not once more said, in the politest tone, 'Good-morning!'"

"I walked to the cage and looked at it. 'Open the door and let me out, please,' said the bird.

"Why, what are you? I voluntarily exclaimed.

"I'm a mino," answered the amazing creature.

"It was the exact voice of a boy of twelve."

The startling is also a talking bird. It is very handsome, of purplish-green color, with some buff and reddish brown, and its natural song is soft and sweet.

There are curious facts to note about this bird. It is found all over Europe and in parts of Africa and Asia. Every flock of starlings, no matter what its size may be, and sometimes the birds assemble in thousands—seems to be under the command of one bird, who gives its general united, instantaneous obedience.

A flock of starlings high in the air will so suddenly and simultaneously all turn on their sides, as if they were all under the command of one bird, that the flock for an instant is lost to sight.

The flock will also suddenly break up into divisions, then unite again, perform some singular evolution, and then fly onward to a rest place. At a moment's notice they will cross the track of a flock of starlings, and was instantly killed by the shock.

Starlings make their nests very carefully out of mud, roots, twigs and grass, and in all sorts of places—rubble, flower-pots, chimneys, deserted rabbit burrows, clefts of rock, old ruins, or the holes of trees; and they not only allow bits of grass or straw to hang carelessly down from the nest, as though to invite robbers, but when they return to their homes with food for their little ones, they make a great uproar about it.

Yet starlings are very fond of their young. In one instance a starling had built its nest in the thatch of a barn, and the building took fire. As the flames approached the nest, the poor parent was in great agony, and flying to its domicile, caught up one bird and carried it to a place of safety. It then returned for another, and happily saved all its little ones from the fearful flames.

Starlings have an amusing habit of snatching a bit of wool of a sheep's back to help about their nests. When tamed, the starling learns to speak very distinctly, and is a very entertaining pet. It seems that it is taught to utter words in Shakespeare's time, for the great poet, in Henry IV., makes Hotspur exclaim:

"He said he would not ransom Mortimer; Forgive me, but I will not let him sleep. And in his ear I'll halloo Mortimer!"

And Laurence Sterne, who lived in the last century, and has a name celebrated in English literature—in his work called "The Sentimental Journey," represents a starling in a cage as repeating over and over, in a voice that was first taken to be a child's—

"I can't get out, I can't get out!"

The magpie, cunning as a fox, impudent, gay, voracious, and excessively mischievous is another of the parrot's rivals. It is an incorrigible robber, stealing the eggs and the young out of other birds' nests, and even robbing hens' nests; but as it consumes snails, worms, beetles and various reptiles, it is thought that perhaps it does good enough in a garden to atone for the harm it perpetrates in the poultry-yard. It is a bold persecutor of animals as well as birds. A gentleman has said that once in Norway his dog was pursued and mobbed by about forty magpies.

In captivity the magpie learns to speak words, sometimes succeeding almost as well as the parrot, and it also teaches itself queer tricks.

There was once a magpie that conceived a great friendship for a sheep with long wool.

The bird would torment the other sheep by pecking at their legs, but would nestle in the soft warm wool of its friend as in a great arm-chair, and would also make this long wool a hiding-place for its pilferings.

Bright and glittering articles especially tempt this bird. Once a magpie carried off an old gentleman's red spectacle-case, and then came back and flew off with his spectacles. A teaspoon was placed in the way of the pert little thief in order to catch him. He was watched and tracked, and these treasures, besides others, were found in a depression in the roof of the house.

The plumage of the magpie is very beautiful and variegated, taking in the colors black, white, blue, purple and green. It is a common bird in England, very common in Ireland, and found in this country, although not often near the Atlantic coast.

It makes a dome-shaped nest, with a door at the side, using thorny sticks for the outside of the nest, earth for plastering it inside, and fibers and dry grass for lining it.

The magpie likes to place its nest near the top of a high tree, but sometimes, when it has been kindly treated, it will build in a low bush. In Norway it is protected, and there it often builds its nest under the eaves of a church or other building.

It is quite a fond husband and father—while the objects of its affection are in sight, but it seems true of the magpie that "out of sight is out of mind."

Unlucky the parrot, that will have but one mate in its lifetime, when the magpie loses its spouse, it consoles itself by obtaining another with quite unseemly haste, never thinking more than two or three days of mourning necessary, and sometimes it keeps replacing its mate within a few hours after the death of its mate.

The raven is, indeed, a curious bird,—"ghastly, grim and ancient." It is found in all parts of the world, and has fond of solitude and hills, building its nest in high trees, the holes of inaccessible cliffs, or on lofty ruins near great cities, and using the same nest year after year.

It lives mainly upon animal food, and devours almost any species of living creature it can seize.

A raven has been known to ally itself to a terrier dog as a friend and comrade. The two would go out hunting in company, killing rabbits, hares and rats together.

"Not long ago," says an English writer, "I saw a raven in one of the great London breweries, holding a large sausage in its beak, and flapping about the yard just in front of one of the drymen, to whom the stolen dainties had evidently belonged."

"The bird would not trouble itself to make its escape, but in the most provoking manner hopped along just in front of its pursuer, and from all appearance as likely to carry on the same game for an hour or two; for while I was sitting the relative positions of the parties did not alter in the least."

"If the man stopped, and the bird stopped too, and began to make such evident preparations for swallowing the sausage that the dryman rushed at it again, and again the bird would just flap a yard or two in advance."

Despite the cruelty of the raven in its wild state, when domesticated, it is docile and affectionate, and becomes attached to its master like a dog.

It is also a good talker, having a retentive memory, and repeating, not only words, but sentences, with a voice that sounds like the human voice muffled.

The raven resembles the parrot, not only in talking, but in longevity, living in captivity to the age of seventy or eighty years, with all its faculties bright. It is said that it has been known to reach the age of about one year.

—*Youth's Companion.*

An Eccentric King.

The King of Bavaria, who, if he were not a king, would be adjudged a lunatic, and probably shut up in an asylum, is waiting the attention of the gossips for his eccentric, unique way of enjoying an opera. He has it performed exclusively for his own benefit and entirely in his own presence. He is especially fond of the *Maid of Orleans*, and the *King Lear*, and has had magnificent scenes painted for it, and special decorations made. The whole is gone through with the same care and brilliancy as if the theater was crowded, and the scenes are even more magnificent than the representation of the scene of the coronation, is said to be a masterpiece of decorative painting, of a splendor and richness which defy description.

Even the director of the theater is not allowed to be present. One day, although hidden in an obscure corner of a distant box, the King noticed him, and was very angry and ordered him away. The director is obliged to sit in one of the wings of the stage in order to see the performance. For the most part the King is pleased with the actors; but he insists upon their being exactly as they were in the original. He said "or" instead of "and," and the King, stopping the performance, sent an indignant rebuke by a servant who stands always behind the royal box. On the other hand, when he sees a great deal of charm in the scene, he sends costly presents. If the whole representation has pleased him, he has been known to rouse the actors from their lodgings at 2 o'clock in the morning, and give them a bracelet, breast-pin, ring or cross. The most interesting feature of it all is that the poor, hard-worked, almost brutalized Bavarian peasants have to pay for the indulgence of this crazy nonsense. —*Detroit Free Press.*

Ingenuous is the American rogue. A poultry speculator in Warren county, Penn., buys chickens in the country and writes out a receipt for the farmer to sign. The point of his pencil invariably breaks off just before the signature is reached, and he produces a fountain pen from his pocket. The body of the receipt is written in pencil, and the speculator goes to town he crases all the pencil marks and writes out in ink a promissory note for \$100 or \$150, and it is discounted by a bank.

The mind is a liquid ether, filled with ideas of different gravity; care and troubles, though the heavier, are kept upmost by the stir and current of waking life; but when all is hushed in vigor or immortal hope except in the principles of the Christian faith, and in the sanctions of the Christian religion,

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Science.

As a contribution to the discussion concerning intellect in brutes, Mr. J. J. Furness has sent *Natura* some facts in regard to tame elephants, which he learned from the Superintendent of the Central Park menagerie. It seems that the elephants in this collection frequently latch their backs with hay or grass, when they are outdoors in the hot sunshine, or even when they are particularly annoyed with flies indoors, in summer; but in winter they never try to protect themselves in this way. The act is one which indicates an intelligent effort to attain a given end. It would be interesting to know whether the habit of thus latching their backs is practiced by elephants in the wild state. The writer is inclined to think that the accessibility of dense shade under such conditions would render it unnecessary; and if so the practice has probably been developed by the requirements of captivity.

A good deal of solicitude is expressed in Scotland lest the salmon disease, first publicly noticed as widely prevalent last year, should extend to all the rivers in the country, and that the fish would be ruined by the disease.

Bart, describes the disease as a "branching fungus which attaches itself in the first instance to those parts of the fish which are destitute of scales." The irritation thus produced causes the fish to rub its scales off with the gravel and gravel, in doing which great cuts and gashes are inflicted, leading to death by exhaustion. Carefully conducted inquiry has failed to reveal the cause of the disease in Scotland, and killed multitudes of salmon and seems no less destructive this year. There is no longer any disposition to attribute it to town sewage, as experts agree that the influence of all the refuse that goes into the rivers is inadequate to account for it.

Captain S. B. Franklin, of the United States Navy, defends the late Admiral Wilkes from the imputation of inaccuracy in his charts of the South Pacific Islands. The charge, to which we referred some time ago, was that he had laid down several positions in the Samoan and Fiji groups erroneously.

Captain Franklin, however, shows that the charts of the Wilkes expedition are more accurately constructed than those of much more recent surveys, that they differ very little from absolute correctness, and that they are almost exclusively used by navigators in Samoan waters with perfect safety. He adds that the expedition which Wilkes commanded was sent out to explore rather than to survey, and it is to be commended for coming so near the truth, in view of the appliances at the disposal of the officers.

The extensive fossil forests which occur in the tertiary formations of the Yellowstone National Park, have been described by Mr. W. H. Holmes, in the Bulletin of the United States Geological and Geographical Survey. In the volcanic deposits of this region silicified trees are met with in an extraordinary abundance, standing out on one ledge, or rising up like a forest of dead trees, and columns of a ruined temple. Many of the trunks are fallen, while many others remain in the position in which they grew. They vary from six to ten feet in diameter, and from thirty to sixty feet in length. The leaves and stems found have been sufficiently numerous and well-preserved to permit the identification of a number of species.

The suggestion is made by Mr. W. F. Kirtland, a naturalist in the Dublin Museum of Science and Art, that the plague in Russia may be a form of the disease known as malignant pustule. Among the Russians, the idea is widely prevalent that the plague is conveyed from person to person by flies. Mr. Kirby says there was quite a panic in Germany four or five years ago, during the summer, by reason of the numerous deaths caused by the bites of flies, or, at least, of the disease which it was supposed that the flies carried the infection from deer, cattle and other animals afflicted with a peculiar disease of the blood. The flies were followed by fatal infection in cases where they produced any effect at all.

The new is a recently discovered insect, belonging to the same genus as the cochineal, which occurs abundantly in Yucatan and Central America, and which promises to be of considerable commercial value. It yields a red dye, which is used in painting and medicinally for external applications. From this oil a wax-like substance, useful as a varnish, can be made, and still further treatment produces a cement resembling a solution of indigo, which is as waterproof as yellowish brown.

A surgeon on one of the Peninsular and Oriental Company's steamships, running from Europe to Bombay, announced that he had discovered a process in the treatment of sea-sickness of nitrate of amyl. The dose was three drops inhaled from a handkerchief or piece of lint. In every case the relief was instantaneous, and the patient was able to eat and sleep. He had occasion to administer it in twelve cases. In no instance were any ill effects observable. We believe that the effect of this medicine, however, has not always been exactly as described. One day, when he said "or" instead of "and," and the King, stopping the performance, sent an indignant rebuke by a servant who stands always behind the royal box. On the other hand, when he sees a great deal of charm in the scene, he sends costly presents. If the whole representation has pleased him, he has been known to rouse the actors from their lodgings at 2 o'clock in the morning, and give them a bracelet, breast-pin, ring or cross. The most interesting feature of it all is that the poor, hard-worked, almost brutalized Bavarian peasants have to pay for the indulgence of this crazy nonsense. —*Detroit Free Press.*

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Origin of Two Popular Poems.

Hood's touching lyric, "The Song of the Shirt," was the work of an evening. Its author was prompted to write it by the condition of thousands of working women in the city of London. The effect of its production was foreseen by two persons, the poet's wife, and Mark Lemon, the editor of *Punch*.

"Now mind, Tom—mind my words," said his devoted wife, "this will tell wonderfully. It is one of the best things you ever did."

Mr. Lemon, looking over his letters one morning, opened an envelope inclosing a poem which the writer said had been rejected by three London journals. He begged the editor to consign it to the waste-basket if it was not thought suitable for *Punch*, as the author was "sick of the sight of it."

The poem was signed Tom Hood, and was entitled "The Song of the Shirt." It was submitted to the weekly meeting of the editors and principal contributors, several of whom opposed its publication as unsuitable to the pages of a comic journal. Mr. Lemon, however, was so firmly impressed with its beauty, that he published it on December 16, 1843.

"The Song of the Shirt" troubled the sale of the paper and created a profound sensation throughout Great Britain. People of every class were moved by the story of the poor, old, blind, and then the returned to the Patches avenue mansion. The detective, suspecting that they were burglars preparing for a plundering expedition that night, gained admission to a church which was opposite, and there watched all night through one of the windows. At 9:40 p. m. the two men came slowly out of the house and moved off. The night was along, and at 4:45 a. m. four men came out of the house, and the detective followed them. They were the burglars, and after sufficient time for a division of plunder, the front door opened and two of the men passed out. One was middle-aged and had red hair and a beard. The other was young, compactly built and energetic in his movements. They hurried away and the detective followed them, and arrested the one with red whiskers. The other escaped. The police from the neighborhood noticed the man, and rounded the Gothic mansion, and in closing upon the house through the grounds an officer stumbled upon a man asleep in a summer-house, and the detective coming up recognized him as the escaped prisoner, who, on arrest, proved to be the notorious "Shang" Draper, who was wanted for complicity in the great Northampton Bank robbery. The house was entered, and the two men were taken, and the detective about to retire, and his companion John Irving, a noted burglar, in the same condition. The floor was found littered with the fragments of a cash-drawer from some safe, and with pieces of cloth and a broken mirror. Draper and Irving made a dash for the window to escape, but the shrubbery around their house was interspersed with blue-coats, and they concluded to submit to arrest. All of the prisoners gave their names as Draper, and the while their pedigree was being taken, the robbery of the safe in the feed-store of Martin Ibert's Sons, in Graham avenue, was reported. The total amount taken, about \$600, was found in the pockets of the prisoners, and the owners of the store identified much of it as their money. The police also found in the house an expensive combination lock, made as a model for the burglar, and the house was searched by the widow of George Howard, a skilled burglar who was murdered by some of his associates, as her husband's property. Howard had a romantic and eventful life, always planning the jobs which he was to undertake, and it is believed that the Patches-avenue gang of burglars were parties to his murder. He was king of the New York bank thieves, and always worked so as to escape detection. A few years ago his body was found beneath the shadow of Tramp's Rock, in Westchester county, where it had been concealed after having been killed. The police have in vain sought to find his murderers.

The story of George Howard was told by one of the witnesses in this trial, and she was deterred from coming to Brooklyn from Philadelphia, where she now lives. Draper and Irving, of the same gang, have not yet been tried. The former was a respectable man, and his wife, who lived in Brooklyn for many years. The red-whiskered man, who gave first the name of John Doe, then of John Wilbur, and whose true name was as a matter of fact, was tried once, but the jury disagreed. In Porter's former trial the jury also disagreed. —*Courier Journal.*

STRECHNINE.—In Ceylon and several districts of India grows a moderate-sized tree, with thick and shining leaves and a short, crooked stem, which bears a large, round, fleshy fruit, about the size of a nut, and covered with very minute silky hairs. The Germans fancy that they can discover a resemblance in them to crow's eyes, but the likeness to them is purely imaginary. The tree is the strechnine, and the seed is the deadly poison nut. The latter was used as a medicine by the Hindoos, and its nature and properties were understood by Oriental doctors long before it was known to foreign nations. Dog kills a fish-scale are two of the Arabic names. It is stated that at present the natives of Hindostan often take it for many months continuously, in much the same way as an opium-eater eats opium. They commence with taking the eighth part of a nut a day, and gradually increase their allowance to an entire nut, which would be about twenty grains. If they eat it directly before or after food, no unpleasant effects are produced; but if they neglect these precautions, spasms result.

ROULETTE OF VEAL OR BEEF.—Cut a fillet of veal or rump of beef in slices half an inch thick and four or five inches round; salt and pepper these well on both sides; cut some bacon in strips, two by three inches; chop some parsley, salt and pepper; add some lemon juice; roll the bacon in this mixture; put a slice of the bacon on a piece of meat, roll it together, and tie with a string; then have a saucepan, with some melted butter and some bacon; when very hot put in the rolled pieces, and brown all over; cover them with boiling oil or water; add half a pint of stock; simmer for an hour and a half.

This image shows a blank, aged, light gray page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with visible creases, discoloration, and a dark vertical strip along the right edge, possibly indicating the binding or a shadow from the scanning process. There is no text or other markings on the page.

